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PANEL 1

Full page. Foreground features Lily (SG) and her wife seated in a standard 90's compact car out front of a brick apartment building. I'm thinking Baltimore, mid-winter, low-income government housing. Maybe a boarded up window or two. A twiggy, leafless tree in the middle distance. In a crack in the sidewalk, a dandelion goes to seed.



(THE WASHINGTON POST/GETTY IMAGES)

NARRATOR:

Good and Evil are conveniences conjured
up by the frail human mind.

There is only having and taking.
Consuming and consumed.

Even that is...oversimplified.